



Naperville Music Academy

Why Choose Music?

To paraphrase Gregory Anrig, President of Educational Testing Service: music taught him discipline, perseverance, dependability, composure, courage, and pride in results – not a bad preparation for the workforce.

We agree wholeheartedly!

And what does the research say?

Testing

On the 1999 SAT, music students continued to outperform their non-arts peers, scoring 61 points higher on the verbal portion and 42 points higher on the math portion of the exam. MEJ, 2000

Students who participate in All-State ensembles consistently score over 200 points higher on the SAT than non-music students. TMEA, 1996

Learning

Piano instruction is far superior to computer instruction in dramatically enhancing children's abstract reasoning skills necessary for learning math and science. UC, Irvine, 1997

College admissions officers continue to cite participation in music as an important factor in making admission decisions. They claim that music participation demonstrates time management, creativity, expression, and open-mindedness. The Associated Press, 1999

The part of the brain responsible for planning, foresight, and coordination is substantially larger for instrumental musicians than the general public.

Newsweek, 2000

Behavior

In 1999 Columbia University Study, students in the arts are found to be more cooperative with teachers and peers, more self confident, and better able to express their ideas. The Arts education Partnership, 1999

Music students demonstrate less test and performance anxiety than students who do not study music. Houston Chronicle, 1998

The Pittsburgh, Pennsylvania school district analyzed it's 1997 drop out rate and found that students with no ensemble training had a drop out rate of 7.4 %, with two years it was 1%, and with three or more years it was 0%.

Pittsburgh Post-Gazette, 1998

Life Span

According to a Swedish study, people who participate in the art live longer than others. British Medical Journal, 1996

